

**UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK**

Damion Reid,

Plaintiff,

v.

CBS Interactive Inc,

Defendant.

Case No:

DEMAND FOR JURY TRIAL

COMPLAINT

Plaintiff Damion Reid (“*Plaintiff*”), by and through his undersigned counsel, for his Complaint against defendant CBS Interactive Inc (“*Defendant*”) states and alleges as follows:

INTRODUCTION

1. This action seeks to recover damages for copyright infringement under the Copyright Act, 17 U.S.C §101 *et seq.*
2. Plaintiff created a video of a senior basketball player at Wagner High School in Staten Island, New York, Nicole Melious, (the “*Video*”) in which Plaintiff owns the rights and licenses for various uses including online and print publications.
3. Defendant is a media company which owns and operates a website at domain www.maxpreps.com (the “*Website*”).
4. Defendant owns and operates a Facebook account with the name “@maxpreps” (“*Account 1*”).
5. Defendant owns and operates a Twitter account with the name “@maxpreps” (“*Account 2*”).
6. Defendant owns and operates a Tik Tok account with the name “@maxpreps” (“*Account 3*”).
7. Defendant owns and operates a YouTube account with the name “@maxpreps” (“*Account 4*”) (hereinafter the social media platforms set forth above are referred to collectively

as the “*Accounts*”).

8. Defendant, without permission or authorization from Plaintiff, actively copied and displayed the Video on the Website as well as the Accounts and engaged in this misconduct knowingly and in violation of the United States copyright laws.

PARTIES

9. Plaintiff Damion Reid is an individual who is a citizen of the State of New York and maintains a principal place of business in Queens County, New York.

10. Upon information and belief, defendant CBS Interactive Inc, is a Delaware corporation with a principal place of business at 51 West 52nd Street, New York City in Manhattan, New York and is liable and responsible to Plaintiff based on the facts herein alleged.

JURISDICTION AND VENUE

11. This Court has subject matter jurisdiction over the federal copyright infringement claims pursuant to 28 U.S.C. §1338(a) and 28 U.S.C. §1331.

12. This Court has personal jurisdiction over Defendant because it maintains its principal place of business in New York.

13. Venue is proper under 28 U.S.C. §1391(b)(2) because Defendant does business in this Judicial District and/or because a substantial part of the events or omissions giving rise to the claim occurred in this Judicial District.

FACTS COMMON TO ALL CLAIMS

A. Plaintiff's Copyright Ownership

14. Plaintiff is a professional videographer by trade who is the legal and rightful owner of certain videos which Plaintiff commercially licenses.

15. Plaintiff has invested significant time and money in building Plaintiff's video portfolio.

16. Plaintiff has obtained active and valid copyright registrations from the United States Copyright Office (the “USCO”) which cover many of Plaintiff's videos while many others are the subject of pending copyright applications.

17. Plaintiff's videos are original, creative works in which Plaintiff owns protectable copyright interests.

18. On November 26, 2022, Plaintiff first published the Video. A copy of a screengrab of the Video is attached hereto as Exhibit 1.

19. In creating the Video, Plaintiff personally selected the subject matter, timing, lighting, angle, perspective, depth, lens, and camera equipment used to capture the video recording.

20. On January 11, 2023, the Video was registered by the USCO under Registration No. PA 2-395-716.

21. Plaintiff created the Video with the intention of it being used commercially and for the purpose of display and/or public distribution.

B. Defendant's Infringing Activity

22. Defendant is the registered owner of the Website and is responsible for its content.

23. Defendant is the operator of the Website and is responsible for its content.

24. The Accounts are part of and used to advance Defendant's commercial enterprise.

25. The Website is a key component of Defendant's popular and lucrative commercial enterprise.

26. The Website is monetized in that it promotes the business to the public and contains paid advertisements and, upon information and belief, Defendant profits from these activities.

27. On or about January 7, 2023, Defendant displayed the Video on the Website as part of an on-line story at URL: <https://www.maxpreps.com/news/J0KJP8Um10aCjFYIobVOQg/watch-nicole-melious-puts-up-luka-doncic-like-numbers-for-wagner.htm> ("*Infringement 1*").

28. Defendant displayed the Video on Account 1 as part of a Facebook post at URL: <https://www.facebook.com/watch/?v=1779866639066939> ("*Infringement 2*").

29. Defendant displayed the Video on Account 2 as part of a Twitter post at URL: <https://twitter.com/MaxPreps> ("*Infringement 3*").

30. Defendant displayed the Video on Account 3 as part of a Tik Tok post at URL:

https://www.tiktok.com/@maxpreps/video/7185740422512217386?_r=1&_t=8Yty8JP3K38 (“*Infringement 4*”).

31. Defendant displayed the Video on Account 4 as part of a YouTube post at URL: <https://www.youtube.com/watch?v=2Jxs-M18Kxw> (“*Infringement 5*”).

32. Further, on or about January 19, 2023, Defendant again displayed the Video on the Website as part of another on-line story at URL: <https://www.maxpreps.com/m/news/jivcpp5ffk-6Y8D8-Y7ptQ/high-school-girls-basketball-at-nearly-44-points-per-game%2c-nicole-melious-of-new-york-is-the-nations-leading-scorer.htm?ftag=> (“*Infringement 6*”).

33. Copies of screengrabs of the Website as well as the Accounts including the Video are attached hereto collectively as Exhibit 2.

34. Without permission or authorization from Plaintiff, Defendant volitionally copied and displayed Plaintiff's copyright protected Video on the Website as well as the Accounts.

35. Plaintiff first observed and actually discovered Infringements 1-5 on January 9, 2023.

36. Upon information and belief, the Video was copied and displayed by Defendant without license or permission, thereby infringing on Plaintiff's copyrights in and to the Video (hereinafter the unauthorized uses set forth above are referred to collectively as the “*Infringements*”).

37. The Infringements include a URL (“*Uniform Resource Locator*”) for a fixed tangible medium of expression that was sufficiently permanent or stable to permit it to be communicated for a period of more than a transitory duration and therefore constitutes a specific infringement.

38. The Infringements are exact copies of Plaintiff's original video recording that were directly copied and displayed by Defendant on the Website as well as the Accounts.

39. Upon information and belief, Defendant takes an active and pervasive role in the content posted on its Website as well as its Accounts, including, but not limited to copying, posting, selecting, commenting on, and/or displaying video recordings including but not limited to

Plaintiff's Video.

40. Upon information and belief, the Video was willfully and volitionally posted to the Website as well as the Accounts by Defendant.

41. Upon information and belief, Defendant was aware of facts or circumstances from which the determination regarding the Infringements was apparent. Defendant cannot claim that it was not aware of the infringing activities, including the specific Infringements which form the basis of this complaint, since such a claim would amount to only willful blindness to the Infringements on the part of Defendant.

42. Upon information and belief, Defendant engaged in the Infringements knowingly and in violation of applicable United States copyright laws.

43. Upon information and belief, Defendant has the legal right and ability to control and limit the infringing activities on its Website as well as its Accounts and exercised and/or had the right and ability to exercise such right.

44. Upon information and belief, Defendant monitors the content on its Website as well as its Accounts.

45. Upon information and belief, Defendant has received a financial benefit directly attributable to the Infringements.

46. Upon information and belief, the Infringements increased traffic to the Website as well as the Accounts and, in turn, caused Defendant to realize an increase in its business revenues.

47. Upon information and belief, a large number of people have viewed the unlawful copies of the Video on the Website as well as the Accounts.

48. Upon information and belief, Defendant at all times had the ability to stop the reproduction and display of Plaintiff's copyrighted material.

49. Defendant's use of the Video harmed the actual market for the Video.

50. Defendant's use of the Video, if widespread, would harm Plaintiff's potential market for the Video.

51. On March 23, 2023, Plaintiff, via counsel, served a letter seeking to address the

complaints contained herein concerning Defendant's infringement of Plaintiff's rights-protected work.

52. On May 8, 2023, Plaintiff, via counsel, served another letter seeking to address the complaints contained herein concerning Defendant's infringement of Plaintiff's rights-protected work.

53. Despite Plaintiff's efforts and willingness to address Defendant's infringing activity, the parties failed to resolve the instant matter, and Plaintiff was forced to seek judicial intervention for Defendant's infringing activity.

54. As a result of Defendant's misconduct, Plaintiff has been substantially harmed.

FIRST COUNT

(Direct Copyright Infringement, 17 U.S.C. §501 et seq.)

55. Plaintiff repeats and incorporates by reference the allegations contained in the preceding paragraphs, as though set forth in full herein.

56. The Video is an original, creative work in which Plaintiff owns a valid copyright.

57. The Video is properly registered with the USCO and Plaintiff has complied with all statutory formalities under the Copyright Act and under regulations published by the USCO.

58. Plaintiff has not granted Defendant a license or the right to use the Video in any manner, nor has Plaintiff assigned any of its exclusive rights in the copyright to Defendant.

59. Without permission or authorization from Plaintiff and in willful violation of Plaintiff's rights under 17 U.S.C. §106, Defendant improperly and illegally copied, reproduced, distributed, adapted, and/or publicly displayed works copyrighted by Plaintiff thereby violating one of Plaintiff's exclusive rights in its copyrights.

60. Defendant's reproduction of the Video and display of the Video constitutes willful copyright infringement.

61. Upon information and belief, Defendant willfully infringed upon Plaintiff's copyrighted Video in violation of Title 17 of the U.S. Code, in that Defendant used, published, communicated, posted, publicized, and otherwise held out to the public for commercial benefit,

Plaintiff's original and unique Video without Plaintiff's consent or authority, by using it on the Website as well as the Accounts.

62. As a result of Defendant's violations of Title 17 of the U.S. Code, Plaintiff is entitled to an award of actual damages and disgorgement of all of Defendant's profits attributable to the infringements as provided by 17 U.S.C. § 504 in an amount to be proven or, in the alternative, at Plaintiff's election, an award for statutory damages against Defendant for each infringement pursuant to 17 U.S.C. § 504(c).

63. As a result of the Defendant's violations of Title 17 of the U.S. Code, the court in its discretion may allow the recovery of full costs as well as reasonable attorney's fees and costs pursuant to 17 U.S.C. § 505 from Defendant.

64. As a result of Defendant's violations of Title 17 of the U.S. Code, Plaintiff is entitled to injunctive relief to prevent or restrain infringement of his copyright pursuant to 17 U.S.C. § 502.

JURY DEMAND

65. Plaintiff hereby demands a trial of this action by jury.

PRAYER FOR RELIEF

WHEREFORE, Plaintiff respectfully requests judgment as follows:

That the Court enters a judgment finding that Defendant has infringed on Plaintiff's rights to the Video in violation of 17 U.S.C. §501 *et seq.* and therefore award damages and monetary relief as follows:

- a. finding that Defendant infringed Plaintiff's copyright interest in and to the Video by copying and displaying it without a license or consent;
- b. for an award of actual damages and disgorgement of all of Defendant's profits attributable to the infringements as provided by 17 U.S.C. § 504(b) in an amount to be proven or, in the alternative, at Plaintiff's election, an award for statutory damages against Defendant for each infringement pursuant to 17 U.S.C. § 504(c), whichever is larger;
- c. for an order pursuant to 17 U.S.C. § 502(a) enjoining Defendant from any

- infringing use of any of Plaintiff's works;
- d. for costs of litigation and reasonable attorney's fees against Defendant pursuant to 17 U.S.C. § 505;
 - e. for pre-judgment interest as permitted by law; and
 - f. for any other relief the Court deems just and proper.

DATED: March 6, 2024

SANDERS LAW GROUP

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